

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN



EDMONTON, ALBERTA

DECEMBER 19, 1974



The following passage, taken from "The Post-humous Papers of the Pickwick Club," describes the treatment given to Mr. Pickwick when he fell through the ice while skating after a liquid lunch: "Mr. Pickwick paused not an instant until he was snug in bed. Sam Weller lighted a blazing fire in the room, and took up

his dinner; a bowl of punch was carried up afterwards, and a grand carouse held in honor of his safety. Old Wardle would not hear of his rising, so they made the bed the chair, and Mr. Pickwick presided. A second and a third bowl were ordered in; and when Mr. Pickwick awoke next morning, there was not a symptom of

rheumatism about him; which proves, as Mr. Bob Sawyer very justly observed, that there is nothing like hot punch in such cases: and that if ever hot punch did fail to act as a preventive, it was merely because the patient fell into the vulgar error of not taking enough of it."

FORMER DEPARTMENT HEAD RETIRES THIS MONTH

Professor of History LEWIS G. THOMAS is retiring December 31, after 36 years of service to The University of Alberta. Having taught both undergraduate and graduate classes during his long career at the University, Dr. Thomas is held in affectionate regard by many thousands of its graduates. A number of them received their PhD degrees under his supervision.

"L.G.," as he is known to many, is a native Albertan and spent his youth at Millerville in the ranching area in the foothills south of Calgary. He holds an MA from this University and a PhD from Harvard University. From 1942 to 1945 he served with the Royal Canadian Navy Volunteer Reserve and he subsequently wrote *The University of Alberta During the War Years*. He was Head of the Department of History from 1958 to 1964, when the PhD degree program was inaugurated by the department.

Dr. Thomas is a member of a number of professional organizations, including the Canadian Church History Association. He served as President of the Canadian Historical Association in 1962-63. His research interests have covered a wide scope, including the fur trade and the social history of the ranching industry. Among his publications are *The Liberal Party in Alberta* and a new edition of *A.S. Morton's History of the Canadian West to 1870-71*. He currently is editing a volume of source materials dealing with the history of the Canadian West in the nineteenth century.

FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

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Marcy Davies, Editor

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FOLIO OFFICE Telephone 432-4991
326 Assiniboia Hall, The University of Alberta

Printed by the Printing Department
Photographic lab work by Technical Services

REGISTER OF STANDING COMMITTEES: ADDENDUM

The following addition should be made to the Register of Standing Committees, distributed with the October 17 issue of *Folio*. It is a standing committee of the President and should be inserted on page 10.

LIAISON COMMITTEE ON CANADIAN ETHNIC STUDIES AND MULTICULTURALISM

PURPOSE: To co-ordinate this University's responses to and correspondence with the Canadian Ethnic Studies Advisory Committee on Multiculturalism, operating under the Department of the Secretary of State, Ottawa, Ontario K1A 0M5; to provide liaison with the Advisory Committee, and to keep the appropriate departments and faculties on this campus informed of the program.

MEETING: At call

MEMBERSHIP:

T Aoki

B Evans

REPORTS: As required, to Vice-President (Academic)

CALL FOR CONTRIBUTIONS: 'PRAIRIE FORUM'

Prairie Forum is a new endeavor of the Canadian Plains Research Centre at the University of Regina. It is envisaged as an interdisciplinary journal for research relating to the Canadian prairie region. The editors anticipate that material published in the journal will embrace a wide variety of academic disciplines but will be united through the common theme of man's activities on the prairies. Studies relating to the prairie environment in which man functions, therefore, would be considered for inclusion, but highly technical articles which have only incidental relevance to the prairies should not be submitted.

The first issue is planned for the summer of 1975. The production of the journal will be supervised by a board, but referees for journal articles will be sought throughout the prairie research community. All articles will be referred to two referees, at least one of them outside the University of Regina.

Papers should be submitted to ALEXANDER H. PAUL, Department of Geography, University of Regina, Regina, Saskatchewan S4S 0A2. Three copies of a paper should be submitted. The deadline for contributions to be considered for the first issue is January 15, 1975. Length should not exceed 5,000 words. Typing should be double spaced, and footnoting and referencing should follow commonly-accepted practice. An abstract of not more than 200 words should be included.

PORK SEMINAR

Following the Cattlemen's Short Course held in early December which was designed to assist the development of an efficient and profitable beef industry, the Department of Extension is sponsoring a Pork Seminar to be held in Banff, January 22 to 24.

Of particular interest to commercial hog producers, agribusiness, supply and service representatives and others involved in the pork industry, the seminar will provide an opportunity for innovative participants to come together to learn more about some of the major technical and economic developments affecting pork production. One of the major topics of the seminar will be the special carcass requirements of the export, retail processing, and portion control processing trades. CHARLES DEYOE, Professor of Grain Science at Kansas State University, will be the featured speaker.

The seminar will examine the implications of all the recent developments on individual producers as well as the total industry, and alternative programs for dealing with periods of instability will also be covered.

PEOPLE

■ HELMUT BRAUSS, Associate Professor of Music, recently performed piano recitals in the Queen Elizabeth Playhouse, Vancouver; in the Mendel Arts Gallery, Saskatoon; and in Prince Albert, where he also presented two piano workshops for members of the Registered Music Teachers Association of Saskatchewan.

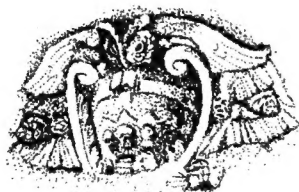
■ The second annual meeting of the Canadian Consortium for Social Research was held recently in Toronto at York University and was attended by J. PAUL JOHNSTON of the Department of Political Science serving as the department's and the University's representative.

■ DONALD CAMERON, Department of Educational Psychology, recently was honored by the Advisory Committee of the Centre for the Study of Mental Retardation for his outstanding contribution to the development and work of the Centre. Dr. Cameron, who will retire this month, was the first director of the Centre, from 1967 to 1970.

■ DON GILL, Director of the Boreal Institute for Northern Studies, delivered an invited address to the Institute for Northern Studies at the University of Saskatchewan.

■ CHRISTOPHER GORDON-CRAIG, Assistant Professor of English, gave a talk on public speaking at the Edmonton Public Interscholarship Council Workshop held recently at Camp He-Ho-Ha.

The Stone Owl



*Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way . . .*
(Well-known Christmas song)

Ah, for the good old days. All of us have, in one way or another, fond memories of an old-fashioned Christmas, in a world filled with pure white snow, open sleighs, skating amidst rustic beauty, carollers going from door to door, a cozy room filled with the glow of multi-colored lights, and laughter everywhere.

Even if our memories are a little dim on some points, there are all kinds of songs and carols to remind us of what it was like "way back when." Irving Berlin's "White Christmas" so poignantly evokes images that at times it makes unnecessary any other Christmas tunes; and if it doesn't do the job completely there's always "Winter Wonderland," "The Christmas Song," or, going back in time somewhat further, "Deck the Halls," or "O Tannenbaum." All of these melodies conclude that the only way in which this season can be spent profitably is to *enjoy* it.

Listening to the various Christmas songs, we perhaps empathize with the lyrics but can we *really* enjoy them? That is, *should* we? Perhaps modern technology, with the concomitant improvements in communication—which allow us instantaneously to see how the rest of the world is faring—has finally made these Yuletide feelings a bit superfluous. No one can deny that there is much suffering in the world.

Is this to infer, however, that there was no suffering when these Christmas songs were composed? Hardly; to say that would be to do a serious injustice to all who wrote and sang them, and who generally felt happy about being able to celebrate Christmas. In fact, there are carols which point out explicitly that there *was* suffering—for example, "Good King Wenceslaus." The carols had no intention of ignoring the misery, just as all our memories of "old fashioned Christmases" do not really ignore the misery. The suffering was—and is—there, but perhaps the other side of the coin needs attention every so often.

One does not have to be religious—or even Christian—to appreciate the fact that the Christmas season is a conscious attempt to share the good spirits to which humanity falls heir. The season is celebrated in many

different ways—no matter, the principle is the same. It would be nice to spread the goodwill over 52 weeks annually, but perhaps that is as unrealistic a wish as wanting all the suffering to disappear forever. It *is* true that most people are nicer at Christmas; it *is* true that we feel more charitable towards our fellow human beings at Christmas; and it *is* true that we try to put aside our knowledge of the less happy facts of life at Christmas. Better that the feeling exist for such a brief time than not at all.

For this reason, our memories of old-fashioned Christmases will persist. We'll remember the open sleigh rides, the quietness of the new-fallen snow, the jingling of bells, the warmth and the laughter and the fellowship; and just as likely, in twenty or thirty years, people will look back on our time and say, "Remember Christmases back then? Now *those* were the good old days; Christmas was really Christmas then!"

*May your days be merry and bright,
and may all your Christmases be white.*
(Irving Berlin)

—DCN

NOTICES

NEW YEAR'S EVE BALL

All staff members and friends of the University are invited to a New Year's Eve Ball to be held from 8:30 p.m. to 1:30 a.m. on Tuesday, December 31 at Lister Hall. There will be a buffet dinner, and dance music will be provided by the Jack Delong Orchestra. Tickets are \$11 per person and may be obtained 24 hours per day (weekends included) at the reception desk in Lister Hall.

CHILDREN'S CREATIVE DANCE THEATRE

The second session of the Children's Creative Dance Theatre will run from Saturday, January 18 to March 29, 1975. Children from age three years to 11-plus may attend. Fees are \$8 for children up to seven, \$10 for children eight to 10, and \$20 for children 11 and over.

Children should be registered immediately. Application forms may be obtained from MS. CHRISTINE SANDERMAN, Administrative Officer, Children's Creative Dance Theatre, c/o MS. JOYCE BOORMAN, Department of Educational Services, G108 Education Building, University of Alberta, Edmonton T6G 2E1.

COLOR SLIDES AND GALLEY PROOFS MISSING

Thirteen galley proofs and several boxes of slides are missing from the Publications Office. The galley proofs (long sheets of paper with type on them) contain a listing of woody plants by generic and common names, with a



STUDENTS' UNION PHOTODIRECTORATE

description of each plant. The slides, mostly of standard 35mm format, are of the plants. It is believed that the material was together in a large, padded manilla envelope.

This material is of no commercial value, but the galley proofs represent rather a lot of work and the slides, intended as illustrations for a small book, are virtually irreplaceable.

These items have been missing for approximately two weeks. We would be grateful if anyone finding them would telephone the Publications Office at 432-4991.

GENERAL FACULTIES COUNCIL VACANCIES

The Nominating Committee of General Faculties Council is seeking nominations for the following vacancies:

Senate. A vacancy exists for one member of General Faculties Council to be elected by General Faculties Council to serve on the Senate, effective January 1975.

Selection Committee for Chairman of the Department of Romance Languages.

Regulations governing the composition of selection committees for department chairmen require that one member, not a member of the department concerned, be elected by General Faculties Council to serve on the Selection Committee for Chairman of the Department of Romance Languages.

GFC Committee to Investigate Teaching. A vacancy exists for one graduate student member to be elected by General Faculties Council to serve on the Committee to Investigate Teaching.

Those who have suggestions for nominations or who are interested in serving on the above committees are requested to contact the Secretary of the Nominating Committee, MRS. P. CAMPBELL, 2-1 University Hall, 432-4965.

INTERNATIONAL FRIENDSHIP GROUP

The International Friendship Group of the University Faculty Wives Association are holding a Chinese night on January 28. There

(Continued on page six)

january 1975

December 1974

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31

February 1975

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16 17 18 19 20 21 22
23 24 25 26 27 28

March 1975

2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31



sunday
5

12

19

26

monday
6

- 8 a.m. Second term lectures begin.
- 11 a.m. Meeting of the Campus Development Committee.

13 ■ 11 a.m. Meeting of the Campus Development Committee.

20 ■ 11 a.m. Meeting of the Campus Development Committee.

27 ■ 11 a.m. Meeting of the Campus Development Committee.
■ 2 p.m. Meeting of General Faculties Council.

tuesday
7

14 ■ 4:45 p.m. Meeting of departmental representatives of the Non-Academic Staff Association.
■ 7:30 p.m. Meeting of the Council of the Graduate Students' Association.

21

28

wednesday
1 ■ New York University buildings

8 ■ 2 p.m. Meeting of the Nominating Committee of the General Faculties Council.

15 ■ Last day without penalty of instalment of fees, or of fees for students attending second term. (See regulations.)
■ 2:30 p.m. Meeting of the Deans' Council.

22

29

thursday
2 ■ 9 a.m. Meeting of the Academic Development Committee.

9 ■ Last day for registration and change of registration for students registering in second term courses.
■ 9 a.m. Meeting of the Academic Development Committee.
■ 2 p.m. Meeting of the University Planning Committee.

16 ■ 9 a.m. Meeting of the Academic Development Committee.

23 ■ 9 a.m. Meeting of the Academic Development Committee.
■ 2 p.m. Meeting of the University Planning Committee.

30 ■ 9 a.m. Meeting of the Academic Development Committee.

friday
3 ■ 9 a.m. Meeting of the Board of Governors.

10

17 ■ 2 p.m. Meeting of the Council of the Faculty of Graduate Studies and Research.

24

31 ■ Last day for adding second term courses to registration in the Faculty of Graduate Studies and Research.
■ Registrations of students who have not paid second instalment of fees or second term fees by this date will be subject to cancellation. (See regulations—§ 15.2.)

saturday
4

11

18

25

(Continued from page three)

will be a dinner at 7 p.m. at the Golden Rice Bowl, 5365 103 Street, followed by an illustrated talk by BRIAN EVANS, Professor of History.

Faculty members may obtain tickets at \$5 each from MRS. DON QUON, 164 Brander Drive.

THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.

20 DECEMBER, FRIDAY

Faculty Club

Downstairs. TGIF—Cheese fondue, salads, fruit fondue. \$3.

Upstairs. Fresh lobster. \$10.

21 DECEMBER, SATURDAY

Christmas Films

1:30 p.m. Four short films for children. Provincial Museum and Archives.

Faculty Club

Lower area closed for private Christmas parties. *Upstairs.* Fresh lobster. \$10. Entertainment by Cameron & Co.

Edmonton Symphony and Chorus

8:30 p.m. *And 22 December, Sunday at 2:30 p.m.* Conductor: PIERRE HETU; choral conductor: JOHN BARNUM. Soloists: DIANNE LOEB and YOLANDE DESLAURIERS. Program:

Gloria, Vivaldi; Symphony no. 1, Beethoven; two solos from The Messiah, Handel; Andante from The Christmas Cantata, Scarlatti; The Hallelujah Chorus, Handel. Jubilee Auditorium.

22 DECEMBER, SUNDAY

Cultural Heritage Performance

2 p.m. Trinity Lutheran Church Band. A Festival of Carols follows in the Orientation Gallery. Provincial Museum and Archives.

Television Program

'In Touch with U'

And every Sunday at 5 p.m. A program designed to bring the University to the community at large. CITV channel 13, cable 8.

27 DECEMBER, FRIDAY

Faculty Club

Downstairs. Club Treat—hip of beef, baked potato, salads, French doughnuts. \$4.25. *Upstairs.* Regular menu served 6 to 10 p.m. (The Club will be closed at 2 p.m. on 23 December, Monday and will be closed all day 24, 25, and 26 December.)

The Afro-Canadian-Caribbean 'Bright, Bright, Sunshining Evening'

8 p.m. Dancing—calypso, soul, rock, Latin American. Music by the New Tropical Playboys and Destiny's Children. Refreshments served. Hazeldean Hall, 96 Street and 66 Avenue. Admission \$2.75.

EXHIBITIONS AND PLAYS

Edmonton Art Gallery

Until 29 December. "Alberta realists." *Until 14 January.* "L.A. Reynolds." New sculpture by a rising young artist. *Until 15 January.* "H.G. Glyde retrospective."

Citadel Theatre on Wheels

Until 28 December. On main stage. *Tales from Everywhere* and *The Rainstone*. A program for the whole family. Performances mornings and afternoons. Admission: adults \$1.50, children 75 cents. Citadel Theatre, 10026 112 Street.

Citadel Theatre

Until 4 January. Curtain times: 8:30 p.m.; Saturday matinees 2:30 p.m. Cole Porter's *Anything Goes*. 10026 102 Street. For tickets call 424-2828.

Theatre 3

Until 29 December. Curtain times: 12 to 22 December: evenings at 8:30; Saturdays, 7 and 10:30 p.m.; Sundays, 2 and 7:30 p.m.; 23 to 29 December inclusive: 2 and 5 p.m. No performance Christmas Day. *Alice Through the Looking Glass*, adapted and directed by JIM DE FELICE, designed by RICHARD ROBERTS; original score by LARRY REESE; the Alberta

Contemporary Dance Theatre. Centennial Library. Tickets from McCauley Plaza Box Office, 422-4411.

GRADUATE SCHOLARSHIPS AND AWARDS

Notices regarding other awards and scholarships are posted in the Student Awards Office, 219 Central Academic Building. All inquiries should be directed to L. HENDERSON, Administrator of Student Awards, 432-3495.

Eastern Washington State College

Summer Writing Workshop—Tutorial Fellowships

The appointments for the duration of the workshop (June 23 to July 3) will be made on a competitive basis. The stipend will be \$350, inclusive of expenses. Each tutor will be required (a) to contribute to workshop sessions; (b) to work with small groups of students; and (c) to hold individual conferences. Tutors will also be invited to give a public reading of their work.

There will be two fellowships in poetry and two in fiction. (Experimental writing that does not fit these delineations will be welcome.) Applicants should submit a portfolio of recent work (no more than 30 pages of verse; no more than 50 pages of prose) and a summary of longer work. The names, addresses, and phone numbers if possible of three referees should also be enclosed.

For two of these fellowships, preferential consideration will be given to applicants who signify that they are pursuing studies towards a graduate degree in a creative writing program and will enrol in the workshop for graduate credit towards their degree. (In view of the calibre of the staff, these credits are generally transferable to any college or university.)

Apply to JAMES J. MC AULEY (verse), or JOHN KEEBLE (prose), Department of English, Eastern Washington State College, Cheney, Washington, USA 99004. The closing date is December 31.

folio accepts display advertising

Rates: the basic unit is 45 agate lines x 15 picas (3¼" x 2½"). The full page is divided into 9 such units, any combination of which can be used at a cost of \$17.75 per unit. Discounts are available for extended runs; please enquire.

Other specifications: half-tones (100-line screen or less) are acceptable; no color or bleeds can be accepted. Deadline for submission of all copy is one week prior to publication (Thursday, 4 p.m.); positioning is at the discretion of the editor.

Contact: David C. Norwood, 325 Assiniboia Hall, The University of Alberta; telephone 432-4991.

for a green Christmas

THE PLANT Cupboard

Fine plants and accessories

Open Thursday and Friday evenings

HUB Mall 433-4342

Then marke it welle, when you doe Ryde
 Abrode to mark ye Chrystmasse-tyde
 With Wassail Bowle of barley brew,
 That ille shalle not befall to you.
 Drink not too deepe of fryndlye Ale
 So innocent within hys paile,
 Looke not too cheeryly on ye Wyne,
 Lest hedde to heels you doe incline;
 But better yette, tie strong and well-ly
 Your feete beneath ye Horse's belly.

—1567 ballad

POSITIONS VACANT

ACADEMIC POSITIONS

Administrative Officer Department of Sociology

Duties: will include administrative organization; personnel administration; preparation of departmental budgets; control of expenditures; preparation of statistical reports; supervision of student record processing and registration procedures; co-ordinating timetable and calendar submissions; student counselling on non-academic matters; and provision of secretarial duties for principal departmental committees. **Qualifications:** candidates must have a proven record of administrative ability. Effective communication, both written and verbal, is an important requirement. **Salary:** the present range is \$12,592 to \$15,782. **Apply to:** Chairman, Department of Sociology, Henry Marshall Tory Building, The University of Alberta, with comprehensive résumé.

NON-ACADEMIC STAFF

Manager

North Garneau Housing Community

A new position is being created for the management of The University of Alberta's North Garneau Housing Community. The manager will be responsible for all aspects of leasing contracts and enforcement thereof

and the maintenance and care of approximately 80 houses and two apartment blocks as student residences. He will be responsible to and act as executive secretary to the North Garneau Management Committee. The successful candidate should have administrative training or demonstrated ability in this field and some knowledge of accounting procedures. Some familiarity with construction trades will be considered an asset. Salary range will be \$9,000 to \$12,000 depending upon experience and qualifications. Application and curriculum vitae should be sent to: R. RADULSKI, Office of Personnel Services and Staff Relations, Administration Building, The University of Alberta, Edmonton.

Applicants are sought for the following positions. The Office of Personnel Services and Staff Relations (121 Administration Building) will provide details to interested persons, who are not to approach directly the department advertising the vacancy.

Clerk Typist I (\$406-\$501)—University Health Service
 Clerk Typist II (\$439-\$545)—Office of the Comptroller
 Clerk Typist II (term) (\$439-\$545)—Personnel Services and Staff Relations
 Clerk Typist III (\$501-\$620)—Housing and Food Services
 Clerk Steno III (\$521-\$647)—Extension; Rehabilitation Medicine (2 positions); Secretariat; Institute of Law Research and Reform; Mineral Engineering; Paediatrics
 Switchboard Operator (\$458-\$568)—Telephone Utilities
 Bookkeeper II (half-time) (\$260-\$326)—Microbiology
 Accounts Clerk II (\$568-\$708)—Office of the Comptroller
 Administrative Clerk (\$620-\$775)—Physics
 Library Assistant I (\$545-\$677)—Computing Services
 Secretary (\$594-\$742)—Pathology
 Programmer III (\$887-\$1,116)—Administrative Systems
 Electron Microscope Technician I (trust) (\$620-\$775)—Anatomy
 Research and Planning Analyst III (\$708-\$887)—Institutional Research and Planning
 Bacteriology Technologist I (\$647-\$810)—Provincial Laboratory (3 positions)
 Programmer II (\$742-\$929)—Administrative Systems
 Electronics Technician I (\$647-\$777)—Chemistry
 Applications Analyst (\$810-\$1,018)—Computing Science
 Electronics Technician III (\$848-\$1,065)—Physics
 Control Clerk (\$568-\$708)—Office of the Registrar
 Analyst (\$1,018-\$1,282)—Computing Services

PERSONAL NOTICES

All advertisements must be received by 9 a.m. the Friday prior to publication. Rate is 10 cents per word for the first week, and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. ADS MUST BE PAID IN ADVANCE. We regret that no ads can be taken over the telephone. For order forms or further information, telephone 432-4991.

Accommodation available

HILLSIDE PLAZA APARTMENT HOTEL—Furnished accommodation monthly, weekly, or daily, with full kitchen, dishes, color TV, maid service, 24-hour phones and ample parking. 9730 106 Street, Edmonton; 429-3353.

FOR SALE—First class country acreages. (1) West end, 4.46 acres. Priced to sell at \$16,500, large existing 11% mortgage. (2) East end, 3.27 acres. Priced at only \$12,900, existing 9½% mortgage. Call Dale 475-9806 or Mike 454-7664, Country and Western Realty Ltd. 425-9915.

FOR SALE BY OWNER—Windsor Park bungalow, two bedrooms and den, large living and dining area, two bedrooms and finished rec room in basement, double plumbing, front driveway, double garage, 439-2512.

THINKING OF SELLING YOUR HOME—Interested in today's market value? Call now for a free evaluation.

Buxton Real Estate, 436-1140; Ross Lizotte 433-7236 or Linda Gardiner 436-0949.

FOR SALE—Attention investors—Spruce Grove. Two side by side duplexes situated on 113' x 140' corner lot. Large existing mortgage at 10%. Package deal priced at only \$59,800. Call Dale 475-9806, Mike 454-7664; Country and Western Realty Ltd. 425-9915.

FOR SALE—Windsor Park, 1,700 sq. ft. executive bungalow with many extras, including finished basement, air conditioning, underground sprinkler system, two-car garage, and large lot. Call Maggie Woytkiw, Potter Realty 436-3050, residence 436-2376.

FOR RENT—Grandview, two-storey, four-bedroom home, furnished, all appliances, six months commencing January 1975. 433-8585 or 434-4857 evenings.

FOR SALE—Riverbend—five-bedroom bi-level containing two full baths, family room, excellent kitchen with natural ash cupboards, copper-tone refrigerator, stove and vented fan included. Excellent construction and extensive carpeting. Priced at \$56,400 but the owners are transferred and very anxious to sell, so view this lovely home now and make an offer. To view call Shirley Way-Nee, Potter Realty, 436-3050 or 426-5880, extension 953 for 24 hr. service.

FOR SALE BY OWNER—Petrolia—1,280 sq. ft. bungalow, open beam, three bedrooms, two fireplaces, 1½ baths, china cabinet, new broadloom, basement almost completed, double garage, nicely landscaped on quiet crescent. 3616 113 Street. 435-2187.

WANTED—responsible, mature individual to share 3-bedroom duplex near U of A. 432-0357.

Accommodation wanted

IF YOU ARE THINKING OF SELLING—your home, call us now for a realistic evaluation. Shirley Way-Nee, Potter Realty, 436-3050, 435-6032 (res.).

Goods and services

NOW BOOKING HAY/SLEIGH RIDES, bonfires available. Two miles west, one mile south of Ellerslie. Telephone 434-3835.

TRAVEL AGENCY—Edmonton's oldest agency has opened a branch in HUB to serve you. We are accredited agents for all airlines, so there is no charge for our services. Domestic or international. Try your own personal agency. Holiday Travel, HUB building, telephone 433-2494.

REGISTER NOW—for two-, three-, four-, five-, and six-week 1975 charters to Britain and Frankfurt. Commencing end of April. Contact Iris Rosen at 488-8181.

PLUMBING—FOR FREE ESTIMATES on basement bathrooms, repairs, alterations etc. call 465-7079 anytime. HUB BEAUTY SALON—9012 112 Street, 433-0240. Virginia has joined our staff; she's taken advanced styling in Toronto and Calgary, and was a winner in 1973 Alberta Open competitions. Mrs. Hayduk holds an award in body wave. Lynn is back by request. We specialize in men's and women's hairstyling, cutting.

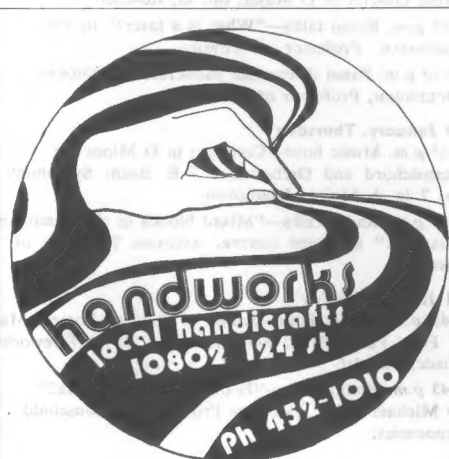
FOR SALE—Sheepskin size 14, telephone 435-5977.

WANTED BABYSITTER—for three-month baby, near University, your home weekdays, 436-2479.

SCHOOL OF THE ALLIANCE FRANCAISE—Register now for second term classes, intermediate French, Advanced Level; Salon de Conversation Française. 435-6490, 435-4198 before noon or after 6 p.m.

PH D (ENGLISH) AVAILABLE—for report writing, editing assignments, etc., from staff and/or graduate students, 432-5098 days, 488-6669 evenings.

FRENCH PROGRAMME—(nursery-kindergarten) Registration now being accepted for January 1975 semester, Ecole Française Les Colibris, 10711 Saskatchewan Drive, telephone 439-7534.



**a unique gift shop
 open late Thursday
 and Friday**

The University of Alberta on the Air

CKUA 580 kc. - 98.1 mc.

1 January, Wednesday

6:45 p.m. Music hour—Quartet no. 2 in A Minor, op. 13, Mendelssohn; Quartet in E-flat Major for Piano and Strings, K.493, Mozart.

7:45 p.m. Radio talks—"What is light?" by FRANK WEICHMAN, Professor of Physics.

10:30 p.m. Panel discussion. Moderator—NICHOLAS WICKENDEN, Professor of History.

2 January, Thursday

6:45 p.m. Music hour—Concerto for Guitar and Orchestra, Ohana; Symphony no. 4 in B-flat Major, Beethoven.

7:45 p.m. Radio talks—"Leechdoms, wortcunning and starcraft of early England" by RAYMOND GRANT, Assistant Professor of English.

3 January, Friday

6:45 p.m. Music hour—Songs of Stephen Foster; Chorale Variations, Bach-Stravinsky.

7:45 p.m. Radio talks—"Hazards in our food supply (1)" by MICHAEL STILES, Associate Professor of Household Economics.

6 January, Monday

6:45 p.m. Music hour—*Il Trovatore*, Verdi.

7 January, Tuesday

6:45 p.m. Music hour—Music for Strings, Percussion and Celesta, Bartok; Variations on a Theme by Tchaikovsky, Arensky; Barbara Allen (Revival Meeting, Finale), Applebaum.

7:45 p.m. Radio talks—"Theatre review" by JOHN BILSLAND, Professor of English.

8 January, Wednesday

6:45 p.m. Music hour—Piano Quartet in G Minor, op. 25, Brahms; Divertimento in E-flat Major ("Echo"), Haydn.

7:45 p.m. Radio talks—"What is a phaton?" by FRANK WEICHMAN, Professor of English.

10:30 p.m. Panel discussion. Moderator—NICHOLAS WICKENDEN, Professor of History.

9 January, Thursday

6:45 p.m. Music hour—Violin Concertos, Dvorak; Symphony no. 45 in F-sharp Minor ("Farewell Symphony"), Haydn.

7:45 p.m. Radio talks—"The traditional music of Korea" by Brian Harris, Assistant Professor of Music.

10 January, Friday

6:45 p.m. Music hour—Lachrimae, Dowland.

7:45 p.m. Radio talks—"Hazards in our food supply (2)" by MICHAEL STILES, Associate Professor of Household Economics.

13 January, Monday

6:45 p.m. Music hour—*Madame Butterfly* (highlights), Puccini; *Die Meistersinger*—Overture, Wagner.

7:45 p.m. Radio talks—"Mathematical ecology—predators and prey" by H. I. FREEDMAN, Associate Professor of Mathematics.

14 January, Tuesday

6:45 p.m. Music hour—Orchestral Variations, 1957, Copland; The Seasons, Glazounov; Finlandia, Sibelius.

7:45 p.m. Radio talks—"Theatre notebook: directing *Ryga*" by T. Peacocke, Professor and Chairman of Drama.

15 January, Wednesday

6:45 p.m. Music hour—Quintet in A Major for Piano and Strings, op. 114, Schubert; Quartet no. 3 in E Major, Haydn.

7:45 p.m. Radio talks—"How do we see?" by FRANK WEICHMAN, Professor of Physics.

10:30 p.m. Panel discussion. Moderator—NICHOLAS WICKENDEN, Professor of History.

16 January, Thursday

6:45 p.m. Music hour—Rhapsody on a Theme of Paganini, Rachmaninoff; Symphony no. 1 in D Minor, Ives.

7:45 p.m. Radio talks—"Mixed bloods in the Canadian West (1)" by JOHN FOSTER, Assistant Professor of History.

17 January, Friday

6:45 p.m. Music hour—Waltzes, Tchaikovsky; Six Voluntaries for Organ, Turner; Eine Kleine Nachtmusik, Mozart.

7:45 p.m. Radio talks—"What is the answer for food safety?" by MICHAEL STILES, Associate Professor of Household Economics.

20 January, Monday

6:45 p.m. Music hour—The Merry Widow, Lehar; Overture to *Don Giovanni*, Mozart.

7:45 p.m. Radio talks—"Mathematical ecology: competition and co-operation" by H.I. Freedman, Associate Professor of Mathematics.

21 January, Tuesday

6:45 p.m. Music hour—Our Town, Copland; Le Temple de la Paix-Suite, Lully; Scythian Suite, Prokofieff; Three Dances from *The Bartered Bride*, Smetana.

7:45 p.m. Radio talks—"Virtue as disposition (1)" by R. Shiner, Associate Professor of Philosophy.

22 January, Wednesday

6:45 p.m. Music hour—Vitebsk Study on a Jewish Theme (1929), Copland; Grand Quintetto in B-flat for Clarinet and Strings, op. 34, Weber; Six Themes

and Variations for Flute and Piano, op. 105, Beethoven.

7:45 p.m. Radio talks—"How do we create colors?" by F. WEICHMAN, Professor of Physics.

10:30 p.m. Panel discussion. Moderator—NICHOLAS WICKENDEN, Professor of History.

23 January, Thursday

6:45 p.m. Music hour—Hungarian Fantasy, Liszt; Symphony no. 4, Brahms.

7:45 p.m. Radio talks—"Theatre on the Bosphorus" by Gordon Peacock, Professor of Drama.

24 January, Friday

6:45 p.m. Music hour—The Planets, Holst; Trio Sonata no. 6 in C Major, Purcell.

7:45 p.m. Radio talks—"Hazards from chemicals in our food supply" by MICHAEL STILES, Associate Professor of Household Economics.

27 January, Monday

6:45 p.m. Music hour—*Pagliacci* (highlights), Leoncavallo; *Cavalleria Rusticana* (highlights), Mascagni.

7:45 p.m. Radio talks—"Mathematical ecology: pest control" by H.I. FREEDMAN, Associate Professor of Mathematics.

28 January, Tuesday

6:45 p.m. Music hour—Cantata no. 11, "Praise our God," Bach; Le Coq D'or-Suite, Korsakov; Slavonic Dances no. 1, Dvorak.

7:45 p.m. Radio talks—"Virtue as disposition (2)" by R. Shiner, Associate Professor of Philosophy.

29 January, Wednesday

6:45 p.m. Music hour—Trio in E-flat K.498, Mozart; Serenade for Strings in E Minor, op. 20, Elgar; String Quartet in D Major, op. 45, Rousset.

7:45 p.m. Radio talks—"What is a laser?" by FRANK WEICHMAN, Professor of Physics.

10:30 p.m. Panel discussion. Moderator—NICHOLAS WICKENDEN, Professor of History.

30 January, Thursday

6:45 p.m. Music hour—Concerto in D Minor for Harpsichord and Orchestra, C.P.E. Bach; Symphony no. 7 in A Major, Beethoven.

7:45 p.m. Radio talks—"Mixed bloods in the Canadian West (2)" by JOHN FOSTER, Assistant Professor of History.

31 January, Friday

6:45 p.m. Music hour—Songs of Stephen Foster; Mass in Four Parts, Byrd; Suite from the Royal Fireworks Music, Handel.

7:45 p.m. Radio talks—"Is our food supply safe?" by Michael Stiles, Associate Professor of Household Economics.